

The Kyffin Williams Drawing Prize 2009 Entry Information

Aim

The Kyffin Williams Drawing Prize aims to promote and reward excellence and talent in drawing practice in Wales.

The Kyffin Williams Drawing Prize supports and recognises the work of all artists in the field of drawing, including that of established artists and that of emerging artists engaged in the discipline of drawing.

Panel of Judges

The competition will be decided, by a panel of judges which will include:

Chairman - Professor Derec Llwyd Morgan, (Chair of the Sir Kyffin Williams Trust)

Maurice Sheppard, PPRWS, NEAC, MA (RCA), Dip AD (Hons) artist

Paul Joyner, PhD, MA, Dip, Ed, PGCE

Judges will be sent an initial package of entries in **March 2009** and will be expected to agree 80 - 100 drawings

Judges will be invited to the adjudication of entries in the week of **5 October 2009**. The Chairman will contact the three winners prior to the public announcement on the **24th October 2009**.

General

Works for the exhibition will consist of work that in the opinion of the Selection Panel qualify as drawings.

Drawing is defined, for the purpose of this competition as: an original work of art, in two dimensions, usually on paper, made of graphic marks which include the use of line within the composition.

Work will be accepted for submission on this understanding, and the decision of the panel is final and binding. No correspondence will be entered into. Judges, their family members, Trustees of the Sir Kyffin Williams Trust or staff of Oriel Ynys Môn are excluded from entry.

All work submitted must be available for the duration of an exhibition.

All work made since **January 2008** is eligible for entry.

All artists to agree inclusion in the E-Exhibition

Specifications

Each drawing should be authenticated by the artist (e.g. signed and dated) in an appropriate place.

Each drawing should be framed (in order to protect and present the drawing appropriately).

Frames must be durable for handling purposes; metal frames and clip frames will not be accepted for judging.

The organisers will be responsible for hanging all frames which must be mirror plated; installed at the centre each side of the frame and turned inwards during transportation.

Composite drawings must be presented within one frame.

Artists are responsible for ensuring their work meets these criteria.

Care of Work

The utmost care will be taken of all work submitted for selection, however, the organisers of the Kyffin Williams Drawing Prize will not be liable for any damage caused to work which occurs in the normal course of handling, whether such damage is caused by the organisers, their team of staff or otherwise.

Packing cases are recommended for protecting work of an extremely delicate nature during transportation.

Entrants are strongly advised to arrange their own insurance for works entered, as only work selected by the panel will be insured for the duration of the exhibition.

Notification of the Selection Panel's Decision

All artists will be informed by letter of the Selection Panel's decision by **31 May 2009**. If written notification has not been received by this date please contact the Exhibition Co-ordinator.

Submission of work

Artists will be able to submit works at the following centers:
Oriel Ynys Môn, Llangefni (**between 14-17 September 2009**)
National Library of Wales, Aberystwyth (**15 September 2009**)
National Museum, Cardiff (**between 14-17 September 2009**)

Return of Work

Drawings will be returned to the Collection Point to which they were submitted following the end of the exhibition (unless otherwise notified in writing). They will be available for collection between 10.00am - 4.00pm on **10 February, 2010**.

Artists failing to collect their work on the specified date will be held responsible for storage fees incurred by late collection. Please note that no storage beyond

the collection date is available. Work not collected by the specified date will be taken to an independent storage company and artists will be subject to a fee upon collection.

Sale of Work

All sales are subject to a 30% commission + VAT on the commission. This 30% commission + VAT should be included in all sale prices supplied by the artist. Works sold will be available for collection after the exhibition from OYM. If works are required for further showings, permission will be sought of the new owner(s).

All drawings selected will require an insurance value prior to collection

Once received, all work is insured for the duration of the exhibition.

Copyright

All invited artists will be asked to permit use of their drawings or images of the drawings for use in conjunction with the competition, exhibition or legitimate purposes by the Sir Kyffin Williams Trust.

Private View and Awards

All artists selected for the Kyffin Williams Drawing Prize will be invited to the Private View on **24 October 2009** when the awards will be announced.

Cash prizes will be given to the three artists named on the application form, the prize is not transferable, nor available in any other form.

Entry Procedure

Up to three drawings may be submitted by each entrant.

A non-refundable handling fee will be required for each drawing offered for inclusion in the competition as follows: of £15 is levied for the first work; £20 for two; and £25 for three. Please make cheques payable to Oriel Ynys Môn.

Exhibition

There will be up to 100 drawings in the exhibition, according to the judges decision.

E- Exhibition

This will include all the entries invited to submit work and will display catalogue details on all the artists.

Application forms

Application forms must be received by **28 February 2009**.

The forms should be completed, enclosing the appropriate fee for the number of works you wish to be considered. For each work offered the artist is required to submit an image of good quality (this can be on CD, Jpeg, photograph or slide: if the original is colour the image must also be in colour).

May 2009: selected artists will be invited to send their details to Oriol Ynys Môn and will be informed where and how to submit their entries. Each artist will be given an entry pack consisting of: copyright permission form, insurance valuation form, CV and artist's statement information forms, labels for the drawings and details of where and when to submit the work/s.

September 2009: centres will accept entries between 10.00am - 4.00pm on **14-17 September** (see page 2 for details). Any entries not received at the appropriate collection point will not be included in the competition. All entries will then be transported to Oriol Ynys Môn on **18 September**.

October 2009: judging and hanging of the exhibition. Winners will be announced at the Opening. Launch of the e- exhibition of all chosen entries. Private View at Oriol Ynys Môn, **24 October, 2009**.

January 2010: close of exhibition, possible further venues for some drawings.

Frequently Asked Questions

What is the maximum size drawing I can submit?

The maximum size for your work is 1.5m x1m, including frame.

What frames are suitable?

Any well-made, durable wooden frames are acceptable. These types of frames ensure that the surface of your work is protected, and are robust enough to withstand transportation.

Does my work have to be signed and dated?

Yes. If you have already framed your work and do not want to remove the frame, or you do not wish to sign and date the front of your work because it interferes with the image, please sign and date the back of the frame.

Can I enter a composite drawing in separate frames?

No. We ask for composite works to be presented in a single frame to ensure that the selection panel is presented with the work in its entirety.

What media may I use?

There is no restriction on medium: the art work will, however, need to be two dimensional.

I am a student - do I qualify for the main prizes or just the student awards?

As a student you are eligible for both the main prizes and the student awards.

I am in my final year of study - can I still enter as a student?

Yes.

I will be away on holiday on the submission/return dates. Can I still submit/collect my work?

Yes. As the collection centres are only open on specific dates, you will need to arrange for a representative to deliver/collect your work for you when the centres are open. This can be a family member, a friend or a courier.

The work I want to submit was made in December 2007. Is it eligible for entry?

No. Only work made since **January 2008** is eligible for entry in to the Kyffin Williams Drawing Prize 2009.

Where do I return my completed application form?

Please send all completed application forms, and handling fee payments to:
Nicola Gibson, Oriol Ynys Môn, Rhosmeirch, Llangefni, Anglesey, LL77 7TQ.

What happens next?

You will be informed by letter by **31 May 2009** whether or not you are being invited to exhibit at Oriol Ynys Môn. If you have not received a letter by this date please contact the exhibition co-ordinator.

Do I have to do anything if my work is selected?

If your work is selected you will be sent an entry pack explaining what will be required for inclusion with your drawing. Additional information can be sent via e-mail, hard copy or by filling the forms, if hand-written is preferred please ensure that block capitals are used to avoid editorial problems. You will be asked to provide a brief biography (maximum 150 words), and a statement about your work selected (maximum 150 words). This information will be required by 1 September 2009 to ensure copy can be prepared for insertion into the exhibition catalogue.

Winners may be contacted to request further information prior to the public announcement.

