

## **Exhibition**

### **Wilf Roberts – John Meirion Morris**

#### **Visions**

An unique exhibition of contrasting styles and subjects combining the works of two of Wales' most renowned artists will open at Oriol Ynys Môn, Llangefni on September 11 until November 7, 2010.

The exhibition titled 'Visions' will showcase the works of two of Wales' most prominent artists - landscape painter Wilf Roberts and that of the sculptor John Meirion Morris.

Wilf Roberts was born and raised in Llanfaelog on Anglesey. He was a pupil at Llangefni Secondary School where he was inspired by his art teachers Harri Hughes Williams, Ernest Zobole and Gwilym Prichard.

Wilf Roberts later studied at Bangor Normal College and from there went on to teach art for 13 years in London whilst also studying part time at Croydon Art College.

He returned to live in Mynydd Bodafon on Anglesey in 1974 and since 1996 has devoted all his time to painting.

Mynydd Bodafon where he still lives forms the backdrop and the inspiration of many of his paintings as well as the island's coastal beauty and rich countryside.

Working mainly with oils and acrylics in earthy tones his paintings of farm buildings, old cottages, chapels and churches and the natural landscape of Anglesey demonstrate the simplicity of his subject resulting in work which is both powerful and strong.

Throughout his career he has had a series of highly successful mixed and solo exhibitions in many galleries in London as well as Wales. His work is also held in public and private collections in The Hague, Paris, New York Australia and the UK.

John Meirion Morris, one of Wales' foremost sculptors was born in Llanuwchllyn near Bala.

He studied at the Liverpool College of Art and received training in the classics where the emphasis was on 'life drawing'. Whilst at Liverpool he completed his Certificate in Education.

For the 3 years following he embarked on a career as an art teacher in Llanidloes. In 1964 he went on to lecture at Leamington Spa Art School and then in 1966 took up a post as a lecturer in Kumasi University in Ghana.

It was during his time in Ghana that he derived inspiration from seeing symbolic sculptures which expressed the feelings of the local people and which reminded him of the importance of Welsh poetry and cerdd dant.

Returning to Wales in 1968, he lectured at the University of Wales Aberystwyth. This was to be a turning point in his career – a time where the nature of his work changed dramatically and one where he started to explore the spirituality in Welsh life.

In 1985 he became head of art at Bangor Normal College before retiring in 1990 and devoting all his time to sculpting and writing.

***“This exhibition shows two different ways of seeing and of thinking – on the one hand we can lose ourselves in the beauty of the familiar earthy tones and patterns that we all recognise in the buildings and the landscape around us through the work of Wilf Roberts while on the other we are inspired to think and feel whatever we wish by the symbolic and metaphorical images of the work of John Meirion Morris”,*** said Pat West, Principal Officer – Museums, Culture and Archives, Isle of Anglesey County Council.

Economic Development, Tourism and Leisure Portfolio Holder, Cllr Bob Parry OBE said, ***“This exhibition is certain to be a success and one which I’m sure will trigger many debates”.***

### **Opening Evening:**

**Friday 10 September, 2010 at 7.00 pm – Everyone welcome**

**Oriel Ynys Môn is open daily 10.30 – 5.00**

**Admission Free**

Oriel Ynys Môn  
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**Ends**

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